

Anthony J. Rickert-Epstein

Cinematographer / VFX Supervisor

I'm a creative, intuitive, and efficient cinematographer and VFX supervisor. My experience and skillsets on both sides of the camera allow me to tailor high-end looks for any project. I work well and communicate effectively with directors, producers, and department heads to safely translate their vision into beautiful and technically proficient visuals both on-time, and on-budget.



✉ aj@donotresist.com

📞 818-524-9389

📍 Cincinnati / Los Angeles, USA

🌐 reel - www.cobprofilms.com

WORK EXPERIENCE

Cinematographer / VFX Supervisor

Songs of Solomon

08/2019 - Present

Armenia / Tbilisi, Georgia

People of Ar

Achievements/Tasks

- Shot on Alexa in Armenia and surrounding areas to tell a story that took place over 100yrs ago. Used vintage practical lights, candles and fire to create a natural and realistic look. 2-Time Oscar Winning writer/producer Nick Vallelonga produced this as his follow up to the 2019 Best Picture, "Green Book". It will be Armenia's official submission for best international feature for the 93rd Oscars

Contact: Asko Akopyan - (424) 625-6050

Cinematographer

Star Wars: Scene 38 Reimagined

2019

Achievements/Tasks

- Shot on RED Weapon --- 10 million views to date --- www.fxitinpost.com

Cinematographer / VFX Supervisor

Armed - Feature Film - Sony Pictures / GVN Releasing

2018

Los Angeles, CA

Director / Exec. Producer - Mario Van Peebles

Achievements/Tasks

- Shot on Red, using prototype lenses from Rokinon/Xeen. Completed over 400 VFX shots for the film. Passed theatrical QC.

Cinematographer / VFX

Superstition - Syfy / Netflix Original TV Series

07/2017 - 04/2018

Atlanta, GA

Superstition LLC, Exec. Producer Mario Van Peebles

Achievements/Tasks

- Shot on Panasonic Varicam. Worked closely with all directors and writers for each of the 12 episodes. Shot a brutal back to back schedule in which the series began airing before principle photography was complete

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Dead Body - Feature Film - iTunes / Amazon

2017

Achievements/Tasks

- Shot on RED - deep in a Pacific Northwest forest

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Vigilante Diaries - Feature Film - HBO / Amazon

2016

Achievements/Tasks

- Shot on RED in 7 countries, worked w/various foreign crews. The film passed theatrical QC and over-performed in on-demand platforms.

SKILLS

Camera Operating

Gimbal Work

Remote Head

VFX

OTHER FILMS

The Outlaw Johnny Black (prod./dir. Michael Jai White) (2018)

- Cinematographer / VFX Supervisor

Not a Stranger (dir. James Russo) (2018)

- Cinematographer

Accidents Waiting to Happen - Documentary (dir. James Flynn) (2017)

- Cinematographer

The Night Crew (dir. Christian Sesma) (2015)

- Cinematographer / VFX Supervisor

Lost Time (dir. Christian Sesma) (2014)

- Cinematographer

Dead Drop (dir. R. Ellis Frazier) (2013)

- Cinematographer / Actor

Compound Fracture (2012)

- Director / Cinematographer / Editor

We The Party (dir. Mario Van Peebles) (2012)

- Cinematographer

Across The Line (dir. R. Ellis Frazier) (2010)

- Cinematographer

Tiger (DOP - Nathan Wilson) (2018)

- A Camera Operator

EDUCATION

BA Mass Communication / Minor in Film

Miami University of Ohio

08/2001 - 05/2005

Oxford, OH

Courses

- First ever director of COM 414 Film Production Capstone
- Co-Creator and President of the film society. Still active today.

Sight and Sound Film Program (16mm)

NYU Tisch School of the Arts

05/2003 - 09/2003

New York, NY